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Self-portraits in the Time of Coronavirus

- CALL FOR ENTRY -

The Centro Sperimentale di Fotografia - Adams (C.S.F. Adams) and Kromart Gallery launch a *call for entry* for Italian and international photographers who want to show their works during the collective exhibition ON THE ROAD that will take place from the June 26th until the July 10th 2020 in the show rooms of Via Biagio Pallai 12 in Rome, Italy.

Self-portrait is something very different from being the portrait of oneself, because, in addition to introspective capabilities, it requires the courage of looking deep inside in that which has been described as “prolonged and merciless enquire, carried out as far as the most hidden stratifications of one’s own being”. Through self-portrait a process not just cognitive is taking place, but also an emotional and relational, absolutely original one, which is given by the doubling of the watching and being - watched component, by the coincidence between the spectator- subject I(d) and the represented-subject I(d). Self-portraits becomes the symbolic testament for posterity and displays itself as the desire of delivering one own image to eternity: immortalize oneself in order to make oneself immortal. This complexity of meanings might be the reason why self-portrait is a stimulating challenge that mankind has always picked throughout history. Self-portraits shapes up to be as an autobiographical narration, a confession, an interrogation, a mirroring game in which one can become aware of the physiognomic dimension of one own self and of a body image not always coincident with the mental one, an occasion for underlining the fragility of the concept of self in relation to the present mechanisms of identification. It becomes therefore an exploration of privacy and feelings through corporality, and in the Time of Coronaviru

ENTERY RULES

- 1.The call is open to everyone. Theme of the contest is “SELF - PORTRAIT” described in the call presentation.
2. In order to partecipate to the selection you have to send a minimum of 3 photos. Participations costs are of € 15,00 for 3 photos, of € 30,00 for 4 until 6 photos, of € 45,00 for more than 6 photos. All the photos must refer to a single project. For every winning project a selection of photos will be exposed in Kromart Gallery showrooms. The payment



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of the participation fee doesn't guarantee the automatic selection of a project in the above mentioned collective exhibition.

3. Payment of the entry fee has to be done by credit card and/or PayPal (see link on the web page). The author has to specify surname, name of the project and the lettering: "Call#6 – self -portrait". (E.g.: Rossi_Blue Landscapes – Call#6 – Self-portrait)

4. The images have to be sent as digital files, longest dimension 1200 pixel, 72 dpi resolution, both colors and/or b/w, JPG.

5. Files names should be written down respecting the following sequence: SURNAME_NAME OF THE PROJECT_IMAGE NUMBER.

E.g.: ROSSI_BLUELANDSCAPES_001.jpg (for the first picture),
ROSSI_BLUELANDSCAPES_002.jpg (for the second picture), etc.

6. The concept of each project (in English and, if available, also in Italian) shouldn't exceed 4000 characters (spaces included).

7. A brief biography of the author (in English and, if available, also in Italian) shouldn't exceed 3000 characters (spaces included).

8. In the application participants have to indicate format, printing techniques, eventual supports, value and edition (if needed) of the submitted works.

9. All the material (photos, concept, biography, payments, documentation, technical description of the exposing necessities) has to be sent as one single zip file folder such as .zip or .rar that can't exceed the maximum dimension of **25MB** and that has to be named with the LAST NAME of the author + the NAME OF THE PROJECT + name of the call (Call#6 – Self - portrait). Zip files of different dimensions and/or different formats from the above mentioned will not be taken in consideration.

10. The material has to be mailed to: kromartgallery@gmail.com



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11. The projects have to be sent no later than **23:59** CET (Central European Time) of the **the June 6th 2020**. **The winners will be announced via mail, on social network and on the official web page www.kromart.it by the June 22th 2020.**

12. The selection of the winning projects is final and the judgment by the curators **Gabriele Agostini and Luisa Briganti** unquestionable and unappealable.

13. The winning works will be exhibited during the collective exhibition **Self – portrait** in Kromart Gallery showrooms in **Via Biagio Pallai 12, Rome, Italy** from the **June 26th until the July 10th 2020** .

14. The winning works must be shipped at the author expenses to the headquarters of the **Csf Adams – Via Biagio Pallai 12 – 00151 Rome, Italy** no later than the **June 22th 2020**. The Csf Adams and Kromart Gallery will not cover the shipping expenses of the material.

15. The curators will assign to the winning works an exhibition space taking in account the specifics of both the location and of the selected pictures.

16. The works of the winning pictures will be returned to the author at the end of the exhibition. The shipping expenses from the headquarters to other national or international destination have to be covered by the author.

17. The Centro Sperimentale di Fotografia and Kromart Gallery are responsible for the organization of the space, for the exhibiting and the promotion of the winning body of works.

18. The participation to the “Call for Entry” implies that the author retains the rights to the use of the images of eventually portrayed subjects. Entrants assume and accept all legal and financial responsibility for any infringement on the privacy rights or copyright of others, caused by creating or presenting their work in public, discharging therefore completely the Centro Sperimentale di Fotografia Adams and Kromart Gallery.

19. All copyrights and ownership of the works are retained by the author.



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20. By entering “Call#6 – Self - portrait”, entrants automatically grant Csf Adams and Kromart Gallery the right to use and reproduce the submitted body of work both through single photos and as entire projects for promotional activities related to the collective exhibition “Self -portrait” and accept the selected works to be reproduced and published at the CSF Adams and Kromart Gallery discretion in an eventual catalogue and other possible publications, on the Csf Adams and Kromart Gallery web pages and other communication channels (e.g.: YouTube; Instagram; Twitter; Facebook) always with the name of the photographer and the title of the work indicated. No royalties or compensation will be paid for these purposes.

21. Privacy – By entering this call, entrants automatically accept what is established by Italian Privacy law D.lgs 196/2003 and the following updates (D.lgs 69/2012). Participants allow the use of their personal data that the Organizing Committee of the Csf Adams and of Kromart Gallery necessitate for the contest or for legal and associative reasons. Personal data will also be used by the Organizing Committee to diffuse contest results, information about future contests and activities by the Csf Adams and Kromart Gallery.

22. By entering, entrants automatically and fully accept the conditions and norms of this competition.

For further information please contact: kromartgallery@gmail.com